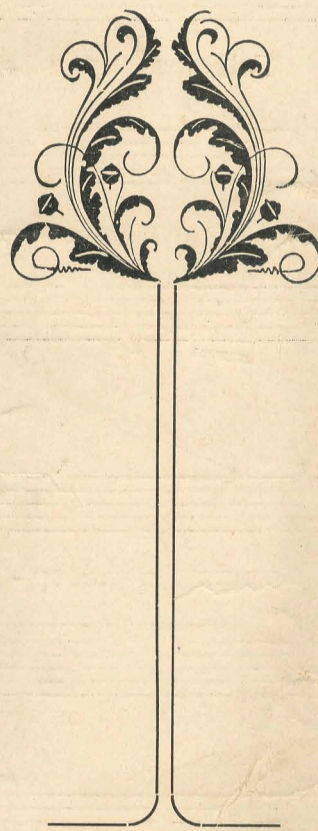
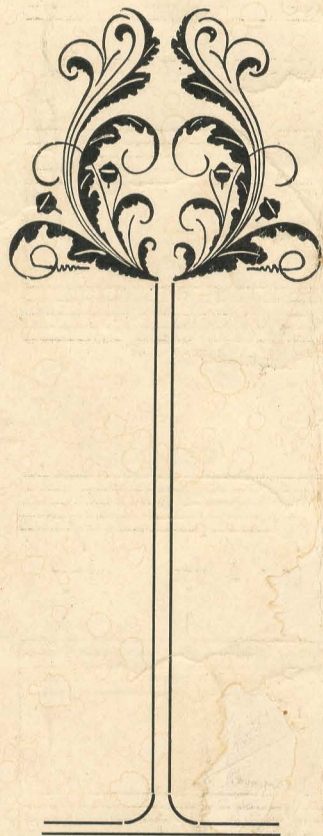


# WHEN I DREAM OF YOU

BALLAD



*Charles Glaskin*

*Lyric by*  
**Wm. R. Clay**

*Melody by*  
**Chas. L. Johnson**

6

*Published by*  
**Johnson Publishing Co.**  
*Kansas City, Mo.*



# SILVER STAR SONG

By CHAS. L. JOHNSON

5

## CHORUS.

We will be dream-ing by camp-fires gleam-ing, in lands a - far,

Tell me you are, my sil - ver star. We'll go a creep-ing while

squaw is sleep-ing, there will be war, If we should tar - ry, my

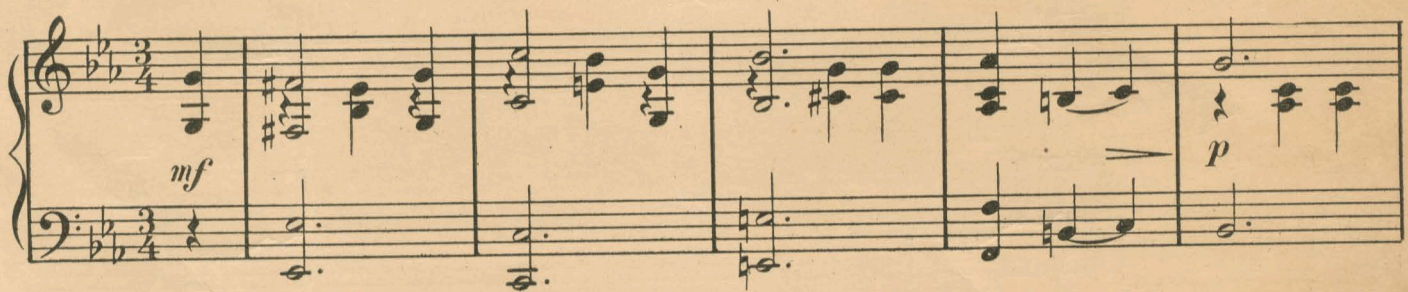
1. sil - ver star. We will be 2. star.



# WHEN I DREAM OF YOU.

Words by  
Wm. R. CLAY.

Music by  
CHAS. L. JOHNSON.



Faith - ful and true,  
When you're a - way,

dream-ing of you, All the day long I am dream - ing,  
then skies are gray, For you sweet-heart I am pin - - ing,

Copyright MCMXI by Johnson Pub. Co., Kansas City, Mo.  
International Copyright Secured



Once in a while, I see a smile, In your sweet face dear a  
Thro' bit-ter tears, your face ap - pears, Once more the bright sun is

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

beam - - ing. Some times you sigh, seems that I'm nigh,  
shin - - ing. Dream-ing of you, that's all I do,

The second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.

I love you so that is why \_\_\_\_\_ In all my dreams,  
wond'ring if dreams will come true \_\_\_\_\_ In dreams I see,

The third system of musical notation. The vocal line has a long note on 'why' and 'true'. The piano accompaniment includes a dynamic marking 'f' (forte) and features a more active right hand with some triplets.

you're mine it seems, There is the love light a gleam - - ing.  
there's hope for me, Each cloud has a sil - ver - y lin - - ing.

The fourth and final system of musical notation on this page. The vocal line concludes with a final note. The piano accompaniment ends with a double bar line and a final chord.



## CHORUS.

I dream of you in day time, I dream of you by night — Your

vis - ion fair seems ev - 'ry where, there is no star so bright — When you are

near I'm hap - py, when far a - way I'm blue, — But all the

world 'is sun - shine, when I dream of you. — you. —

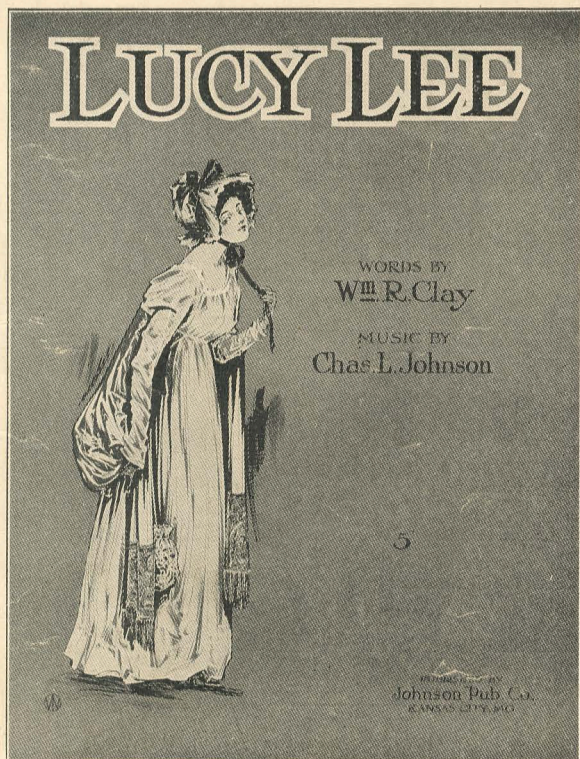


# Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers

## "LUCY LEE"

Music by  
CHAS. L. JOHNSON.



### VOCAL

Words by Wm. R. Clay  
Music by  
Chas. L. Johnson

Lucy Lee  
The Girl for Me  
Sly Old Moon  
I'll Meet You  
on the  
Golden Shore

CHORUS.

Boys have you seen my lit - tle Lu - cy Lu - cy Lee

She's just as sweet as taf - fy can - dy just suits me, My Lu - cy,

some day we'll make it to the par - sons don't you see She's the fair - y

1. I in - tend to mar - ry Lu - cy Lee. 2. Lee.

### MELODY RAG

RAYMOND BIRCH.

Copyright MCMXI by Johnson Pub. Co., Kansas City, Mo.  
International Copyright Secured.

### Instrumental

#### Cloud Kisser

(Rag Two-Step)  
By Raymond Birch

#### Queen of Fashion

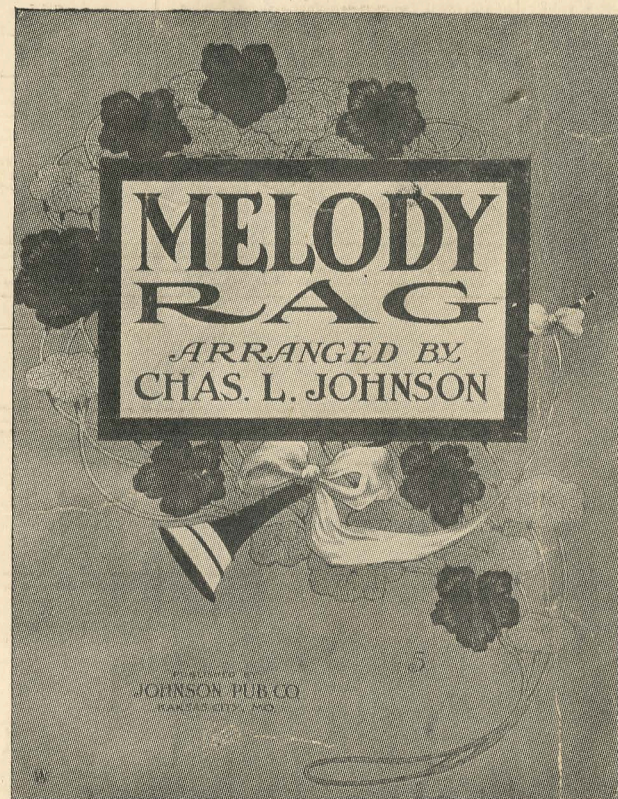
Waltzes  
(By Chas. L. Johnson)

#### Tar Babies Rag

By Raymond Birch

#### Melody Rag

By Raymond Birch



For Sale at All Music Dealers

Send Postpaid on Receipt of Price

Johnson Publishing Co., Music Publishers, Kansas City, Mo.